

CHAPTER 21 ARTIST PROJECT GRANT PROGRAM

222—21.1(303) Artist project grant program. The artist project grant program provides grants to Iowa artists to support artist-initiated and managed projects that meet their specific needs.

222—21.2(303) Definitions. The definitions of terms listed in Iowa Code section 17A.2 and 222—Chapter 1 shall apply for terms as they are used throughout this chapter.

222—21.3(303) Eligibility requirements. The following eligibility requirements shall be in effect:

21.3(1) Applicant artists shall be 18 years of age, and legal residents of the United States and Iowa at the time of application.

21.3(2) Applicant artists shall work in one of the following arts disciplines: crafts, dance, design arts, folk arts/traditional, interdisciplinary/collaborations/performance art, literature, media arts, multidisciplinary, music, opera/music theater, photography/holography, theater, visual arts.

222—21.4(303) Eligibility restrictions. Students pursuing degrees in the arts discipline in which they are applying are not eligible.

222—21.5(303) Awards. Awards shall be made in accordance with the procedures outlined in 222—subrules 2.3(37) to 2.3(42). Award amounts shall be between \$501 and \$5,000.

222—21.6(303) Funding priorities.

21.6(1) The following items shall receive higher priority for funding:

a. Exemplary sesquicentennial artist projects that take place during the Iowa sesquicentennial celebration (December 28, 1995, through December 28, 1996). Artists are encouraged to develop project proposals in consultation with local county sesquicentennial commissions prior to submitting an application to the arts division;

b. Creation of an exemplary new work or the completion of work-in-progress of the applicant;

c. Collaborations or partnerships between artists and organizations throughout all phases of a project;

d. New applicants, or applicants who have not received previous artist project grants;

e. Projects in which participating organizations financially support the project;

f. Projects which target or involve special or underserved populations.

21.6(2) The following types of project activities or expense shall receive lower priority for funding:

a. Projects in which potential earned income or revenue is not included in the budget (e.g., fees charged to organizations, sale of tickets to an event, workshop fees to participants);

b. Permanent equipment expenses or out-of-state expenses which represent a significant portion of the budget;

c. Projects lacking a confirmed commitment from participating artists or organizations;

d. Lack of cash support from organizations benefiting from the project.

222—21.7(303) Restrictions. The following restrictions shall be in effect for artist grant applications:

21.7(1) The artist project grant program shall usually decline to fund the following:

a. Publishing projects without a recognized publisher or projects without a comprehensive marketing or distribution plan;

b. Exhibition catalogs, posters and exhibit announcements.

c. Attendance at annual conferences; regrants from artists who are employed by organizations, public schools, colleges and universities to attend conferences relating to their employment.

21.7(2) The artist grant program shall not fund the following:

- a. Projects eligible for support through the arts division's arts education or partnership programs, or department of cultural affairs granting programs;
- b. Capital improvements or construction projects;
- c. General operating expenses;
- d. Applications from several artists to participate in or support the same project or event;
- e. Nonspecific funding requests;
- f. Projects that are not funded through other arts division or department granting programs;
- g. Projects that do not benefit Iowans;
- h. Reoccurring projects;
- i. Repeated attendance at conferences and workshops (applies to minigrant requests);
- j. Support of ongoing work;
- k. Projects supported through films in the cities regional film and video grant program and inter-media arts diverse visions grant program (except artist minigrant program).

222—21.8(303) Application. Applicants shall submit an official arts division application form as noted in 222—subrule 2.3(13). The application form shall be available from the arts division office.

222—21.9(303) Deadline. Applications shall be due each year on the second Friday of January to be eligible for consideration.

222—21.10(303) Applicant package. Applications shall include the following:

21.10(1) Application form. Submit one original application form (cover page and budget page) with an original signature that is signed in ink, and ten collated copies.

21.10(2) Application narrative. Submit one set of answers to the application narrative questions, and ten collated copies.

21.10(3) Required support material. Submit four collated sets of required support materials and a completed support materials description form.

222—21.11(303) Support material. Applications shall include the following support material:

21.11(1) Résumés and biographical information on individuals directing and managing the project by which managerial excellence can be judged.

21.11(2) Résumés and biographical information, 35mm slides, video or audio cassette tapes and other materials by which artistic excellence of all artists under review shall be judged.

21.11(3) Specific examples of proposed new artwork or artwork-in-progress, or examples of existing artwork that is characteristic of the proposed artwork.

21.11(4) If participating artist(s) or organizations have not been selected at the time of application, the applicant shall describe the selection process and the qualifications of those who are selecting the artist(s) or organization.

222—21.12(303) Advisory panel. Applications shall be reviewed by the artist project advisory panel which is a multidisciplinary panel of arts professionals.

222—21.13(303) Review process. Applications shall be reviewed by the appropriate advisory panel in accordance with 222—subrules 2.2(7) to 2.2(9) and subrules 2.3(21) to 2.3(26).

222—21.14(303) Review criteria. The advisory panel shall review applications to the artist project grant program based on the following criteria:

21.14(1) Exemplary qualities, significance, and feasibility of the proposed project, up to 30 points.

- 21.14(2) Qualifications of participants, up to 25 points.
- 21.14(3) Partnership, up to 15 points.
- 21.14(4) Benefit to participants and public, up to 10 points.
- 21.14(5) IAC priorities, up to 25 points.

222—21.15(303) Notification. Notification shall be made in accordance with procedures outlined in 222—subrule 2.3(4).

222—21.16(303) Service contract. A service contract shall be issued in accordance with procedures outlined in 222—subrule 2.3(19).

222—21.17(303) Reporting. All grantees shall submit a final report in accordance with procedures outlined in 222—subrule 2.3(36).

222—21.18(303) Audit procedures and requirements. The audit procedures and requirements for grantees as outlined in 222—subrule 2.3(40) shall be in effect for the individual artist project grants program.

222—21.19(303) Appeals. Applicants who were denied funding may appeal the decision in accordance with procedures as outlined in 222—subrules 2.3(43) and 2.3(44).

These rules are intended to implement Iowa Code section 303.88.

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CHAPTER 22
ARTIST MINIGRANT PROGRAM
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